

Pride and Prejudice
Higher Tier

The purpose of this pack is to provide centres with the question paper, mark scheme and a set of exemplar materials with commentaries.

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Included in this pack:

- Question and extract from Summer 2012 Paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme

Pride and Prejudice

Extract taken from Chapter 60.

"My beauty you had early withstood, and as for my manners — my behaviour to *you* was at least always bordering on the uncivil, and I never spoke to you without rather wishing to give you pain than not. Now be sincere; did you admire me for my impertinence?"

"For the liveliness of your mind, I did."

"You may as well call it impertinence at once. It was very little less. The fact is, that you were sick of civility, of deference, of officious attention. You were disgusted with the women who were always speaking, and looking, and thinking for *your* approbation alone. I roused, and interested you, because I was so unlike *them*. Had you not been really amiable you would have hated me for it; but in spite of the pains you took to disguise yourself, your feelings were always noble and just; and in your heart, you thoroughly despised the persons who so assiduously courted you. There—I have saved you the trouble of accounting for it; and really, all things considered, I begin to think it perfectly reasonable. To be sure, you knew no actual good of me—but nobody thinks of *that* when they fall in love."

"Was there no good in your affectionate behaviour to Jane, while she was ill at Netherfield?"

"Dearest Jane! who could have done less for her? But make a virtue of it by all means. My good qualities are under your protection, and you are to exaggerate them as much as possible; and, in return, it belongs to me to find occasions for teasing and quarrelling with you as often as may be; and I shall begin directly by asking you what made you so unwilling to come to the point at last. What made you so shy of me, when you first called, and afterwards dined here? Why, especially, when you called, did you look as if you did not care about me?"

"Because you were grave and silent, and gave me no encouragement."

"But I was embarrassed."

"And so was I."

Pride and Prejudice – Higher Tier – part a)

(a) From the extract, what do you discover about the character of Elizabeth?

Use **evidence** from the extract to support your answer.

(8)

Script 1 response to part a)

Band 3 – 8 marks

From the extract we learn about how Elizabeth is not a stereotypical woman of this time. Elizabeth recounts when she first met Darcy. It is ~~typical~~^{expected} of women of this time to be respectful to men, especially those of higher status than themselves. Elizabeth states "My behaviour to you was at least always bordering on the uncivil, and I never spoke to you without rather wishing to give you pain than not". This shows that Elizabeth was not stereotypical, she acted in a cold way towards Mr Darcy where most women would try to attract him. This also shows Elizabeth ~~has~~ aims for marriage which are also unusual for a woman. As part of a family who's inheritance will be going to Mr Collins, the girls are expected to marry a man of wealth by their mother to secure themselves a future of comfort. However, Mr Darcy was not treated with respect by Elizabeth as stated here by herself and as she "never spoke to ~~him~~ you without rather wishing to give you pain", this shows

The candidate makes perceptive observations about the character of Elizabeth and supports the answer with textual references from the extract.

(Section A continued)

that she was not living up to her mother's expectations. Another characteristic of Elizabeth that is shown through this extract is her inquisitive quality. She asks Mr Darcy "did you admire me for my impertinence?" as a first question in the extract. This question shows that she does not want to marry someone for the money and through asking these questions she ensures that this man loves her in return. "What made you so shy of me when you first called, and afterwards dined here?" This second question asked also reflect this same aspect of her personality but it also shows that she ~~reminds~~ still remembered everything from their past and that she is very observant of the things that he does, especially when he acts in a cold manner towards her.

The candidate makes perceptive observations about the character of Elizabeth and supports the answer with textual references from the extract.

Examiner summary:

The candidate shows a perceptive understanding of the character of Elizabeth and uses a number of relevant quotations from the extract. The response is unnecessarily long with some repetition about how Elizabeth is not 'stereotypical'. The candidate receives full marks on this part of the question, but may be disadvantaged elsewhere in the paper with the unnecessarily long answer here.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none">• Perceptive understanding of the character.• Uses a variety of discriminating evidence from the extract to demonstrate knowledge about the character.
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This response received full marks.

Script 2 response to part a)

Band 3 – 8 marks

a. A number of things can be discovered about Elizabeth's character here, most significantly her honesty, shown through her long sentences and emotive vocabulary.

She ~~is~~ Elizabeth here expresses herself using long sentences throughout. This suggests that her emotions are running wild and she feels the need to express herself fully. This suggests also a certain confidence - she craves that Darcy will listen to her and so is not afraid to speak as she wishes.

Austen has written ~~a~~ ~~to~~ Elizabeth is making a number of judgements in this extract. She ~~is~~ admits to Darcy that her "behaviour to you has at least always bordered on the unkind." This suggests that she is honest to herself, and ~~the~~ ~~to~~ perhaps feels the need to say it out ~~loud~~ ~~as~~ a way of apology. However, she also seems to make judgements in Darcy as well, such as observing that "you have always disgusted with the women who were always speaking -". The word "disgusted" is emotive and seems to add impact to what Elizabeth is saying.

Elizabeth here is also shown to be a sympathetic character, referring to Jane as 'dear Jane!'. Although she is caught up in a discussion with Mr Darcy, she still spares a thought for Jane.

CONTINUED ON PG 16

The candidate makes perceptive observations about the character of Elizabeth and supports the answer with textual references from the extract.

5a CONTINUED

and her recent memories of her illness at Netherfield.

Elizabeth's use of imperatives show her confidence towards Darcy. She says to him "Now be sincere", showing also that she values sincerity greatly when talking to others. Her use of the word "now" emphasises the commanding nature of the sentence, showing that she wants things straight away.

Examiner summary:

The candidate shows a perceptive understanding of the character of Elizabeth and uses a number of relevant quotations from the extract.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none">• Perceptive understanding of the character.• Uses a variety of discriminating evidence from the extract to demonstrate knowledge about the character.
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This response received full marks.

Pride and Prejudice – Higher Tier – part b)

(b) Comment on how language is used to present Darcy's character in the extract.

Use examples of the writer's language from the extract.

(10)

Script 1 response to part b)

Band 4 – 8 marks

b) Throughout the extract Darcy replies to Elizabeth in short answers compared to what she says to him. This shows that he wants to keep his reasons truthful and not over elaborate them. We learn about Darcy's character through the dialogue used between them. We learn about it both through Elizabeth and through Darcy himself when they speak of him and their past.

We learn about his character through Elizabeth's dialogue when she says "You were disgusted with the women who were always speaking and looking, and thinking of your approbation alone." ~~Through~~ Through this dialogue we learn about what Darcy thinks of women's behaviour. We learn through Elizabeth's dialogue and as a reader we are taught to trust this through the 3rd person narrative voice who right from the beginning of the novel, teaches us to like Elizabeth and trust her.

We also learn of Mr Darcy's character through Mr Darcy's dialogue. When Mr Darcy says "For the liveliness of your mind, I did" this shows that Mr Darcy enjoys someone's company if they have a lively mind. This is the same as Elizabeth who through the book shows she

The candidate shows an assured understanding of how the writer presents the character of Darcy and uses examples from the extract to support their arguments.

likes an intellectual partner, with Elizabeth's lively mind Mr Darcy is given intellectual conversations and challenges that he enjoys. Mr Darcy also says "you were grave and silent and gave me no encouragement". This shows that although Mr Darcy's character is often shown with elements of pride throughout the novel, he does want ~~encouragement~~ and that he can still be nervous despite what people think of him.

The candidate shows an assured understanding of how the writer presents the character of Darcy and uses examples from the extract to support their arguments.

Examiner summary:

This response shows an assured understanding of the character of Darcy and how Austen uses language to achieve effects. The response does occasionally refer to Darcy 'throughout the novel' which would not have been rewarded.

Band this response achieves in the mark scheme:

4	7-8	<ul style="list-style-type: none"> • Pertinent reference to how the writer achieves effects. • Assured understanding of linguistic, grammatical, structural and presentational features of language. • Assured use of relevant examples from the extract.
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To move up to the next band: This response needs to focus more closely on the character of Darcy as seen in the extract.

Script 2 response to part b)

Band 5 – 10 marks

b. A number of things can be discovered about Darcy's character in this extract, in particular, his bluntness of manner and length of speech displaying his need to get to the point.

One of the most noticeable elements of Darcy's character in this novel is the shortness of his replies. He uses very short sentences to express his feelings, such as "For the liveliness of your mind, I did." This certain statement seems to have the single purpose of answering Elizabeth's question, suggesting that ~~Elizabeth~~ Darcy is not always forthcoming or ~~direct~~ in expressing himself.

From this extract, Darcy's honesty can also be clearly seen. He makes certain statements such as "because you were grave and silent, and gave me no encouragement."

When taken out of context, this sentence seems blunt, and almost accusatory, and suggests that Darcy is not warm or amiable towards Elizabeth. The words "grave and silent" suggest that he noticed clearly how Elizabeth acted towards him, suggesting that he ~~is~~ is a perceptive character. However, when put in context, it can be seen that Darcy is only answering

Elizabeth's question. This shows his honesty, and also shows that he does not feel the need to 'sugarcoat' the truth for Elizabeth; he feels comfortable enough around her to speak the simple truth.

The candidate shows perceptive understanding of how the writer presents the character of Darcy and uses examples from the extract to support their arguments.

The Darcy's behaviour in this extract seem to contrast greatly with his behaviour in other parts of the novel. He usually speaks with very long sentences, however here he speaks bluntly. This suggests that he is shocked by Elizabeth's honest outpourings. ~~How~~ This suggests that he is not used to such expressive, explicit emotion being shown, revealing his character to perhaps be more closed off and less forthcoming than Elizabeth's.

The candidate shows perceptive understanding of how the writer presents the character of Darcy and uses examples from the extract to support their arguments.

However, Darcy still poses a question to Elizabeth about her "good in [her] affectionate behaviour to Jane." ~~Then~~ He seems to have picked out an aspect of Elizabeth's speech to ask her about, almost suggesting that ~~she~~^{he} is trying to change the subject to get him back to topics on which he ~~would~~ would be more comfortable.

Examiner summary:
 This response shows a perceptive understanding of the character of Darcy and how Austen uses language to achieve effects. The candidate makes a number of convincing references to the extract to explain aspects of Darcy's character including being 'honest' and 'perceptive'. The response does occasionally refer to Darcy 's character 'throughout the novel', but this does not detract from the points made about his character as seen in this extract.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none"> • Convincing reference to how the writer achieves effects. • Perceptive understanding of linguistic, grammatical, structural and presentational features of language. • Perceptive use of relevant examples from the extract.
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This response received full marks.

Pride and Prejudice – Higher Tier – part c)

(c) Explore the significance of love in the extract.

Use **evidence** from the extract to support your answer.

(10)

Script 1 response to part c)

Band 4 – 8 marks

e) Throughout the extract, the ~~text~~ theme of love is explored through the fact that it contains their love for each other but also show ideas about how their love has grown throughout the novel as a whole. The first ~~this~~ item about love that is shown is Elizabeth's original ^{opinion} ~~fact~~ of Mr Darcy. When she says "my behaviour to you was at least always bordering on the uncivil" this shows to the reader that Elizabeth has not always loved Mr Darcy and used to dislike him and that she wanted "to give you pain". This not only shows that ~~his~~ her love for Mr Darcy has grown but also that she wants to marry for true love and not for money as she may be expected to do by her sisters. This makes love ~~fight~~ as if it weren't for the love that developed Elizabeth would not want to marry Mr Darcy.

~~A~~ A second place that love is clearly significant in the extract is when they talk of when Mr Darcy called on Elizabeth. Elizabeth asks "what made you so shy of me when you first called, and afterwards dined here?" through asking

The candidate shows an assured understanding of the significance of love and uses examples from the extract to support the points made.

Section 1 continued

this Elizabeth is able to find out of the love that Mr Darcy had for her. She also learns from this that Mr Darcy is ~~she~~ when faced with love which shows her that he does truly love her. She then also asks "Why... did you look as if you did not care about me?". Through asking this question Elizabeth can see that although he loves her, an element of pride was shown when he thought she did not love him in return.

The candidate shows an assured understanding of the significance of love and uses examples from the extract to support the points made.

Examiner summary:

The candidate shows an assured understanding of the theme of love in the extract and explores how Elizabeth and Darcy discuss their early courtship with mainly pertinent reference to the extract.

Band this response achieves in the mark scheme:

4	7-8	<ul style="list-style-type: none"> Pertinent reference to extract supported by relevant textual reference. Explanation of significance of theme in the extract shows assured understanding.
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To move up to the next band: This response needs to show more perceptive understanding of the theme with more sustained relevant references to the extract.

Script 2 response to part c)

Band 5 – 10 marks

c. Love seems to be very significant in this extract, with Elizabeth expressing herself clearly and forthrightly but Darcy appearing to hold back slightly.

Elizabeth uses a great range of emotive vocabulary to express her feelings of love in this extract. ~~She~~ For example, she uses words such as "admire" and "raise" when talking to Darcy, suggesting that she feels a certain degree of love for him. ~~Her~~ Her lack of hesitation to express herself in such a way suggests that her feelings are real and she is unafraid to display them.

However, Darcy seems to feel very differently. He replies with short sentences and little emotive vocabulary, suggesting that ~~she~~ he does not feel the same way. He uses "grave" and "silent" by way of emotive adjectives, however these have negative implications, suggesting that he is less eager to declare his love for her.

Elizabeth's attitudes seem to be carefree in this extract, almost as if she does not mind if Darcy returns the sentiments. She seems to readily assume that Darcy is in love with her, saying that

"you know no actual good of me - but nobody thinks of that when they fall in love." Although, by using the indirect pronoun "they", she does not explicitly say that Darcy is in love with her, she does imply it, suggesting that she is certain of it.

~~She~~ The significance of love in this extract is clearly explored by Elizabeth through her accounts of ~~their~~ their relationships between Elizabeth and Darcy. She commends him by saying his "feelings were always noble and just". This suggests that she really does feel love for him, and the complimentary adjectives "noble and just" ~~are~~ quotes suggest that she feels him to be a morally-grounded person.

The candidate shows a perceptive understanding of love and uses sustained examples from the extract to support the points made.

Darcy here seems to be justifying his lack of expression of love for Elizabeth. ~~He says that he is "embarrassed"~~, suggesting that for him, ~~he~~ she has "embarrassed" and therefore did not show any love for her, however for Elizabeth this does not seem to be a problem. This defence made by Darcy suggests that love for him is not an action that he readily acts upon. This can also be seen by his lack of response to Elizabeth's plentiful compliments. Although she commends him greatly, he ~~do~~ seems uneasy to reciprocate, suggesting

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The candidate shows a perceptive understanding of love and uses sustained examples from the extract to support the points made.

5c CONTINUED

that he is ~~rather~~ reluctant to compliment her. Elizabeth's feelings of and about love are greatly demonstrated by her effusive speaking style in this extract. She uses long sentences, suggesting that she has a lot to say, and is almost unable to control herself. ~~She~~ She also seems to ask a great many questions, suggesting that she ~~is not~~ is ~~quite~~ unsure if her love is unrequited.

Examiner summary:

The candidate shows perceptive understanding of the theme of love in the extract. The candidate receives full marks on this part of the question, but may be disadvantaged elsewhere in the paper with the long answer here.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none"> • Convincing reference to extract supported by sustained relevant textual reference. • Explanation of significance of theme in the extract shows perceptive understanding.
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This response received full marks.

Pride and Prejudice – Higher Tier – part d)

(d) Explore the significance of love in **one other** part of the novel.

Use examples of the writer's language to support your answer.

(12)

Script 1 response to part d)

Band 4 – 8 marks

d) Another section of the novel where the theme of love is made clear is in chapter 8 when Elizabeth and Jane are staying at Netherfield. ~~The~~ This is when as a reader we are first introduced ~~the~~ to Darcy's growing love and affection for Elizabeth. When Caroline Bingley says "Is Miss Darcy much grown ~~since~~ ^{spring}? Will she be as tall as I am now?" Mr Darcy replies saying "She is now about Miss Elizabeth Bennet's height". Although this is very subtle ~~it~~ it starts to show that ~~the~~ Mr Darcy is paying more attention to Elizabeth than he has previously shown.

Another area where love is shown in this chapter is when Miss Caroline and Mrs Hurst are ~~disc~~ discussing what a perfect woman should be like. Through this description it is shown to the reader that "A woman must have a thorough knowledge of music, singing, drawing, ~~and~~ dancing and the modern languages to converse the world". This description given shows that Miss Caroline Bingley and Mrs Hurst do not have the same views of love as Elizabeth does and that they think these talents and accomplishments are more important than love itself.

The candidate explores the significance of love in one other part of the novel and uses examples of the writer's language to support the points made.

Mr Darcy continues to show his growing attention towards Elizabeth when he adds to the ladies' description. He says "And ^{all} this she must yet add something more substantial, in the improvement of her mind by extensive reading". Through saying this Mr Darcy shows his love for Elizabeth as he is paying attention to her and paying her a compliment through his addition to the conversation.

The candidate explores the significance of love in one other part of the novel and uses examples of the writer's language to support the points made.

Examiner summary:

The candidate chooses a relevant 'other part of the novel' - Chapter 8 - and makes some assured comments about how Austen shows Darcy's growing love for Elizabeth. The response does move around within the chosen chapter and focus on different parts of it, but overall this is an assured response.

Band this response achieves in the mark scheme:

4	8-10	<ul style="list-style-type: none"> Assured use of relevant examples from the text to demonstrate knowledge about theme/character. Assured understanding of linguistic, grammatical, structural and presentational features of language. Pertinent selection of textual detail to support interpretation.
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To move up to the next band: This response would benefit from a focus on a more defined part of the chapter in order to make the perceptive points required for Band 5.

Script 2 response to part d)

Band 5 – 12 marks

d. The significance of love is a theme greatly explored throughout the novel, however, the extract chosen here is one in which love is noticeably insignificant for the character concerned, Mr Collins. He makes a proposal in Chapter 15 to Elizabeth, as a part of which he sets out an argument as to why he should be married.

Mr Collins here begins very pleasantly, complimenting her by saying "that your modesty... rather adds to your other perfections." Although this does suggest that he feels a certain degree of love for her, supported by his use of the noun "perfections", suggesting his view of her to be very high, he goes on to negate this by stating his "reasons for marrying."

His first reason is that he thinks it "a right thing for every clergyman to set the example of matrimony in his parish." This reason mentions absolutely nothing of love, and suggests more that he feels it a duty. The use ~~use~~ of the phrase "a right thing" suggests that he feels marriage to be more a moral obligation than an expression of love. ~~This~~ ~~shows~~ this Mr Collins then goes on to express his other reasons, and although he says he is "convinced it will add very greatly to [his happiness],"

he does not even seem to mention a reason for choosing Elizabeth in particular. This suggests that he does not see love as very important. He does not mention Elizabeth's qualities, or why he finds her a good partner. ~~Although~~.

One of Mr Collins' reasons which displays the idea of love to be insignificant for him is to do with his patroness, Lady Catherine de Bourgh. He talks about how "she condescended to give me her opinion... that ~~he~~ ~~for~~ ~~that~~ [he] must marry. A clergyman like [him] must marry." This suggests that he ~~values~~ ~~his~~ values Lady Catherine's opinions greatly, and wants to please her. This suggests a different kind of love, perhaps a love of pleasing others, even if it means marrying someone for mercenary reasons.

The candidate perceptively explores the significance of love in one other part of the novel and uses examples of the writer's language to support their arguments.

Love is seen as significant in this part of the novel through Elizabeth's reaction. She insists that "you could not make me happy." This being the first reason she gives for refusing him suggests that she is concerned most about happiness with a husband. This suggests that she wants love in a marriage, and perhaps does not want to marry someone for the sake of having a husband.

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Mr Collins's reaction to Elizabeth's refusal shows his lack of ~~basic~~ need for love in marriage. He seems to pick out Elizabeth's mention of being unable to please Lady Catherine, and insists ~~that~~ attributes her qualities of "modesty, economy and other amiable qualifications." Although this seems to be intended as a quality, the fact ~~that~~ Mr Collins seemed to ignore Elizabeth's references to happiness and marriage emphasises ~~his~~ his lack of want for love. The words "modesty" and "economy" have nothing to do with love, and seem to be almost ~~imposed~~ imposed in their nature.

The candidate perceptively explores the significance of love in one other part of the novel and uses examples of the writer's language to support their arguments.

Examiner summary:

The candidate chooses a relevant 'one other part of the novel' and shows a perceptive understanding of the theme of love. There is a convincing selection of textual detail which supports a perceptive understanding of the writer's use of language.

Band this response achieves in the mark scheme:

5	11-12	<ul style="list-style-type: none"> • Perceptive use of relevant examples from the text to demonstrate knowledge about theme/character. • Perceptive understanding of linguistic, grammatical, structural and presentational features of language. • Convincing selection of textual detail to support interpretation.
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This response received full marks.